

Curriculum Vitae

Barbara Macek, BSc MA

Nationality: Austria

Place of residence: Vienna

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Education

- 08/2021 – 08/2023** **Research fellow (DOC) of the Austrian Academy of Sciences (OeAW)**
PhD project: "Autoimmunity and Anthropological Difference"
- 10/2018 –** **Doctoral candidate at the University for Applied Arts Vienna**
Institute for Fine Arts and Media Art
- 10/2015 – 06/2018** **Master's programme, University for Applied Arts Vienna**
Institute for Fine Arts and Media Art
Discipline: Art & Science, graduation: 13.06.2018 – Master of Arts (MA)
- 10/2011 – 06/2013** **Bachelor's degree programme, Sigmund-Freud-University Vienna**
Discipline: psychology, graduation: 27.06.2013 – Bachelor of Science (BSc)

Awards / Grants

- 08/2021 – 08/2023** **DOC Fellowship of the Austrian Academy of Sciences (OeAW)** for the PhD
project: "Autoimmunity and Anthropological Difference"
- 03/2019** **Annual Prize of the Society for Artistic Research (SAR)**
for Excellent Research Catalogue Exposition 2018
Award of the Society for Artistic Research (SAR)
- 11/2018** **Award of Excellence of the Austrian Federal Ministry of Education,**
Science and Research for the academic achievement
- 2008 – 2021** **Scholarships and grants of the Austrian Federal Ministry of Education, Art**
and Culture for literary works and projects

Artistic / Scientific Practice

- 07/2022** **Presentation: "Blending Worlds with Mending Words: How to Transform**
the Autoimmune Body Into Poetry" at the 13th SAR Konferenz / International
Conference on Artistic Research, Bauhaus-Universität Weimar, Germany
- 10/2021** **Performative lecture: "Autoimmune Transformations"** at the symposium on
concrete poetry: "Konkrete Posie und so", Kunsthaus Mürz, Mürzzuschlag.
- 04/2021** **Lecture and video presentation: "Exercises in Existential Eccentricity"** at
the 12th SAR Konferenz / International Conference on Artistic Research, Vienna

- 11/2019** **Reading and book presentation: "Lykanthropus erythematosus"**
Flux 2, University for Applied Arts Vienna, Austria
- 05/2019** **Lecture and exhibition: "Zwischen Agonie und Ekstase – Experimente in künstlerischer Schmerzforschung"**, Symposium "Wann wird Kunst zu künstlerischen Forschung?" at the Anton Bruckner University Linz, Austria
- 05/2019** **Article in the newspaper "Der Standard" about the exhibition "Zwischen Agonie und Ekstase"**: Griessner, D. (22. Mai 2019). Expeditionen in den Schmerz und andere unerforschte Gefilde, *Der Standard*, p. 27
- 03/2019** **Presentation of the exposition "Between Agony and Ecstasy: Investigations into the Meaning of Pain"** at the 10th SAR International Conference on Artistic Research in Zurich, Switzerland
- 11/2018** **Installation "Lycanthropus erythematosus"**, group-exhibition "Essence 2018", University for Applied Arts Vienna, Austria
- 10/2017 – 07/2018** **Participation in a transdisciplinary project to develop new concepts of anamnesis** at the Medical University Vienna – Institute for Medical Psychology
- 07/2017** **Lecture: "Autoimmune Transformations"** on metaphors in medicine at the symposium "Produktive Äquivalenz", Humboldt-University Berlin, Germany
- 06/2017 – 07/2017** **Installation "WORDS HURT"**, group exhibition "Essence 2017", University for Applied Arts Vienna, Austria
- 06/2016** **Multimedia-Installation "Crows Death Talks"**, group exhibition "[dis]placement", curated by Virgil Widrich
- 11/2013 – 01/2014** **Multimedia Art&Science-Project "TRANSPoetry"**, group exhibition "out of the box", Museum for Applied Arts Vienna, Contribution to the catalogue

Professional Practice

- 06/2020** **External reviewer**
Züricher Hochschule der Künste / MA Transdisziplinarität (MA transdisciplinarity)
- 10/2019 – 05/2020** **Referent**
Department for social affairs & inclusion of the students' union "ÖH Angewandte" University for Applied Arts Vienna, Austria
- 10/2017 – 07/2018** **Tutor at the Medical University of Vienna**
MUW, Institute for Medical Psychology
Tutelage of an interdisciplinary group of students in the practice of anamnesis
- 01/2014 – 09/2018** **Head and founder of the support group "Lupus Selbsthilfe Wien"** (Lupus Self-Help Vienna), organisation of group meetings, counseling
- 10/2008 –** **Freelance author and artist**
Readings in Austria and Switzerland, publications in literary magazines and anthologies, individual publication: "sehen & nicht sehen" (Czernin, Vienna)
- 07/2003 – 09/2008** **Referent**
Parliamentary club of Austrian's Green Party
Referent for the sector "New Media"; web master, editor

Publication List (Selection)

- Macek, B.** (2022). der weg des hasen. *sfd& tiere – zeitschrift der schule für dichtung wien*, 4, 58-60.
- Macek, B.** (2020). Poetologische Anamnese. *Die Rampe – Hefte für Literatur*, 4/20, 86-87.
- Macek B.** (2020, June 15). UN/MASK/ING POETRY. *Hufak E-Zine*, 1, 21.
- Macek, B.** (2019, December 31). Lycanthropus erythematosus. Artistic Research on the Margins of Medicine and Mythology. *Ruukku Journal (peer-reviewed) / Studies in Artistic Research*, 12 [online], doi:10.22501/ruu.607127.
- Macek, B.** (2019). *Lykanthropus erythematosus. Reisebericht / Prosagedicht / Lyrikserie / Fallstudie*. Wien: Verlag der Universität für angewandte Kunst Wien.
- Macek, B.** (22. Mai 2019). Schmerz als Zeitphänomen. Image tableau. In D. Griesser, Expeditionen in den Schmerz und andere unerforschte Gefilde. *Der Standard, Forschung spezial*, S. 27.
- Macek, B.** (2018, September 28). Between Agony and Ecstasy: Investigations into the Meaning of Pain. *Journal of Artistic Research (peer reviewed)*, 16, doi:10.22501/jar.308804
- Macek, B.** (2017). Pain Cut Bone Blood. Experiments in research-creation: a multi-voiced, multi-perspective approach to pain. In B. Kräftner (Hrsg.), *Caring – Enactments of Heterogeneous Relationships* (S. 34-45). Vienna: University for Applied Arts Vienna.
- Macek, B.** (2016). *Crows Death Talks. Lyrik*. Wien: Eigenverlag.
- Macek, B.** (2014). Autoimmune Transformationen. Projektvorstellung. In Universität für angewandte Kunst Wien (Hrsg.), *out of the box. (Lecture-)Performances zu undisziplinierter Wissensproduktion* (S. 27). Wien: Universität für angewandte Kunst Wien.
- Macek, B.** (2009). Insomnia. In Literaturhaus Zürich (Hrsg.), *Texte des Monats* (S. 35-43). Zürich: ropress.
- Macek, B.** (2007). von fünf zu einem stern – reise zwischen zwei welten in 80 minuten. In M. Stiller & S. Treudl (Hrsg.), *Hotels* (S. 179-188). Wien: Edition Aramo.
- Macek, B.** (2007). Bewegte Zeiten. In W. Kühn, M. Stiller & S. Treudl (Hrsg.), *In vollen Zügen ... vom Warten und Reisen* (S. 49-53). Wien: Edition Aramo.
- Macek, B.** (2007). neue sonne, *Macondo*, 18, 11-12.
- Macek, B.** (2006). *sehen & nicht sehen*. Roman. Wien: Czernin Verlag.