

# Curriculum Vitae

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**Dr. Barb Macek**, BSc. MA

Nationality: Austria

Place of residence: Vienna

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## Education

- 10/2018 – 12/2023**     **Scientific Doctorate at the University for Applied Arts Vienna**  
Institute for Fine Arts and Media Art  
Discipline: Art & Science, advisor: Univ.-Prof. Virgil Widrich  
Graduation: 14.12.2023 – Doctor of Philosophy (Dr. phil.)
- 08/2021 – 10/2023**     **Research fellow (DOC) of the Austrian Academy of Sciences (OeAW)**  
PhD project: "Autoimmunity and Anthropological Difference"
- 10/2015 – 06/2018**     **Master's programme, University for Applied Arts Vienna**  
Institute for Fine Arts and Media Art  
Discipline: Art & Science, graduation: 13.06.2018 – Master of Arts (MA)
- 10/2011 – 06/2013**     **Bachelor's degree programme, Sigmund-Freud-University Vienna**  
Discipline: psychology, graduation: 27.06.2013 – Bachelor of Science (BSc)

## Awards / Grants

- 08/2021 – 08/2023**     **DOC Fellowship of the Austrian Academy of Sciences (OeAW)** for the PhD project: "Autoimmunity and Anthropological Difference"
- 03/2019**     **Annual Prize of the Society for Artistic Research (SAR)**  
for Excellent Research Catalogue Exposition 2018  
Award of the Society for Artistic Research (SAR)
- 11/2018**     **Award of Excellence of the Austrian Federal Ministry of Education, Science and Research** for the academic achievement
- 2008 – 2021**     **Scholarships and grants of the Austrian Federal Ministry of Education, Art and Culture** for literary works and projects

## Artistic / Scientific Practice

- 10/2023**     **Workshop "Poetical Anamnesis (PA) – Talking with the Crow"**, Convocation II, 2nd Gathering of the language based artistic research group / SAR-SIG, Vienna, 4.10.-7.10.2023
- 09/2023**     **Performative lecture: "Poetologische Anamnese – ein Vortrag mit Krähe"**  
at the „POETIKWISSEN“-Symposium, Kunsthaus Mürz, Mürzzuschlag, 14.09.-17.09.2023

- 07/2022**      **Presentation "Blending Worlds with Mending Words: How to Transform the Autoimmune Body Into Poetry"** at the 13<sup>th</sup> SAR Konferenz / International Conference on Artistic Research, Bauhaus-Universität Weimar, Germany
- 10/2021**      **Performative lecture "Autoimmune Transformations"** at the symposium on concrete poetry: "Konkrete Poesie und so", Kunsthaus Mürz, Mürzzuschlag.
- 04/2021**      **Lecture and video presentation "Exercises in Existential Eccentricity"** at the 12<sup>th</sup> SAR Konferenz / International Conference on Artistic Research, Vienna
- 11/2019**      **Reading and book presentation "Lykanthropus erythematosus"**  
Flux 2, University for Applied Arts Vienna, Austria
- 05/2019**      **Lecture and exhibition "Zwischen Agonie und Ekstase – Experimente in künstlerischer Schmerzforschung"**, Symposium "Wann wird Kunst zu künstlerischen Forschung?" at the Anton Bruckner University Linz, Austria
- 05/2019**      **Article in the newspaper "Der Standard" about the exhibition "Zwischen Agonie und Ekstase"**: Griessner, D. (22. Mai 2019). Expeditionen in den Schmerz und andere unerforschte Gefilde, *Der Standard*, p. 27
- 03/2019**      **Presentation of the exposition "Between Agony and Ecstasy: Investigations into the Meaning of Pain"** at the 10<sup>th</sup> SAR International Conference on Artistic Research in Zurich, Switzerland
- 11/2018**      **Installation "Lycanthropus erythematosus"**, group-exhibition "Essence 2018", University for Applied Arts Vienna, Austria
- 10/2017 – 07/2018**      **Participation in a transdisciplinary project to develop new concepts of anamnesis** at the Medical University Vienna – Institute for Medical Psychology
- 07/2017**      **Lecture: "Autoimmune Transformations"** on metaphors in medicine at the symposium "Produktive Äquivalenz", Humboldt-University Berlin, Germany
- 06/2017 – 07/2017**      **Installation "WORDS HURT"**, group exhibition "Essence 2017", University for Applied Arts Vienna, Austria
- 06/2016**      **Multimedia-Installation "Crows Death Talks"**, group exhibition "[dis]placement", curated by Virgil Widrich
- 11/2013 – 01/2014**      **Multimedia Art&Science-Project "TRANSPoetry"**, group exhibition "out of the box", Museum for Applied Arts Vienna, Contribution to the catalogue

## Professional Practice

- 06/2020**      **External reviewer**  
Züricher Hochschule der Künste / MA Transdisziplinarität (MA transdisciplinarity)
- 10/2019 – 05/2020**      **Referent**  
Department for social affairs & inclusion of the students' union "ÖH Angewandte" University for Applied Arts Vienna, Austria
- 10/2017 – 07/2018**      **Tutor at the Medical University of Vienna**  
MUW, Institute for Medical Psychology  
Tutelage of an interdisciplinary group of students in the practice of anamnesis
- 01/2014 – 09/2018**      **Head and founder of the support group "Lupus Selbsthilfe Wien"** (Lupus Self-Help Vienna), organisation of group meetings, counseling

**10/2008 –** **Freelance author and artist**  
Readings in Austria and Switzerland, publications in literary magazines and anthologies, individual publication: "sehen & nicht sehen" (Czernin, Vienna)

**07/2003 – 09/2008** **Referent**  
Parliamentary club of Austrian's Green Party  
Referent for the sector "New Media"; web master, editor

## Publication List (Selection)

- Macek, B.** (2024, *in preparation*). Blending worlds with mending words: How to create the patient as a poem. In SAR (ed.), *Mend – Blend – Attend. Contributions from the 13th SAR Conference – International Conference on Artistic Research 2022*.
- Macek, B.** (2023). Exercises in Existential Eccentricity. In: ZFF (Hrsg.), *Reposition. Journal of reflective Positions in Art & Research*, 1, 57-72. Wien: Universität für angewandte Kunst Wien.
- Macek, B.** (2022). der weg des hasen. *sfd& tiere – zeitschrift der schule für dichtung wien*, 4, 58-60.
- Macek, B.** (2020). Poetologische Anamnese. *Die Rampe – Hefte für Literatur*, 4/20, 86-87.
- Macek B.** (2020, June 15). UN/MASK/ING POETRY. *Hufak E-Zine*, 1, 21.
- Macek, B.** (2019, December 31). Lycanthropus erythematosus. Artistic Research on the Margins of Medicine and Mythology. *Ruukka Journal (peer-reviewed) / Studies in Artistic Research*, 12, doi:10.22501/ruu.607127.
- Macek, B.** (2019). *Lykanthropus erythematosus. Reisebericht / Prosagedicht / Lyrikserie / Fallstudie*. Wien: Verlag der Universität für angewandte Kunst Wien.
- Macek, B.** (22. Mai 2019). Schmerz als Zeitphänomen. Image tableau. In D. Griesser, Expeditionen in den Schmerz und andere unerforschte Gefilde. *Der Standard, Forschung spezial*, S. 27.
- Macek, B.** (2018, September 28). Between Agony and Ecstasy: Investigations into the Meaning of Pain. *Journal of Artistic Research*, 16, doi:10.22501/jar.308804
- Macek, B.** (2017). Pain Cut Bone Blood. Experiments in research-creation: a multi-voiced, multi-perspective approach to pain. In B. Kräftner (Hrsg.), *Caring – Enactments of Heterogeneous Relationships* (S. 34-45). Vienna: University for Applied Arts Vienna.
- Macek, B.** (2016). *Crows Death Talks. Lyrik*. Vienna: Institute of Fine Arts & Media Art / Art & Science.
- Macek, B.** (2014). Autoimmune Transformationen. Projektvorstellung. In Universität für angewandte Kunst Wien (Hrsg.), *out of the box. (Lecture-)Performances zu undisziplinierter Wissensproduktion* (S. 27). Vienna: University for Applied Arts Vienna.
- Macek, B.** (2009). Insomnia. In Literaturhaus Zürich (Hrsg.), *Texte des Monats* (S. 35-43). Zürich: ropress.
- Macek, B.** (2007). Bewegte Zeiten. In W. Kühn, M. Stiller & S. Treudl (Hrsg.), *In vollen Zügen ... vom Warten und Reisen* (S. 49-53). Wien: Edition Aramo.
- Macek, B.** (2007). neue sonne, *Macondo*, 18, 11-12.
- Macek, B.** (2006). *sehen & nicht sehen*. Roman. Wien: Czernin Verlag.