

Curriculum Vitae

Dr. phil. **Barb(ara) Macek**, BSc. MA

Nationality: Austria

OrcID Link: orcid.org/0000-0002-7376-199X

AS-Profile [Showroom Angewandte](#)

Education

- 10/2018 – 12/2023** **Scientific Doctorate at the University for Applied Arts Vienna**
Institute for Fine Arts and Media Art
Discipline: Art & Science, advisor: Univ.-Prof. Virgil Widrich
Graduation: 18.12.2023 – Doctor of Philosophy (Dr. phil.)
- 08/2021 – 10/2023** **Research Fellow (DOC) of the Austrian Academy of Sciences (OeAW)**
PhD project: “Autoimmunity and Anthropological Difference”
- 10/2015 – 06/2018** **Master's Programme, University for Applied Arts Vienna**
Institute for Fine Arts and Media Art
Discipline: Art & Science, graduation: 13.06.2018 – Master of Arts (MA)
- 10/2011 – 06/2013** **Bachelor's Programme, Sigmund-Freud-University Vienna**
Discipline: psychology, graduation: 27.06.2013 – Bachelor of Science (BSc)

Awards / Grants

- 08/2021 – 10/2023** **DOC Fellowship of the Austrian Academy of Sciences (OeAW)** for the PhD project: “Autoimmunity and Anthropological Difference”
- 03/2019** **Annual Award of the Society for Artistic Research (SAR)**
SAR-Prize for Excellent Research Catalogue Exposition 2018
- 11/2018** **Award of Excellence of the Austrian Federal Ministry of Education, Science and Research** for the academic achievement
- 2008 – 2021** **Scholarships and Grants of the Austrian Federal Ministry of Education, Art and Culture** for literary works and projects

Artistic & Scientific Practice

- 09/2025** **Presentation: “Bows and a ‘Dance en Pointe’ – Exploring Resonance in Interspecies Relationships”**, Symposium: “Dance Resonance – Artistic Attunement in Motion”, 25.9.-27.9.2025 at the MDW, Vienna, Austria
- 05/2025** **Presentation: “POETICAL ANAMNESIS / PA”** at the PARL-Symposium “Overcoming Boundaries: A Dialogue Between Artistic and Scholarly Research”, 26.-28.5.2025, Anton Bruckner University Linz, Austria

- 05/2025** **Sound Performance “Speaking AUT – SpeakingNg”**, recording by Barb Macek and Anna Nygren, contribution to the presentation of the LBAR-SIG at the 16th SAR International Conference on Artistic Research, 09.05.-11.05.2025 in Porto.
<https://www.researchcatalogue.net/view/835089/3594677>
- 06/2024** **Contributor** at the “Wunde Punkte”-Forum (07.-08.06.2024), Presentation, Participation in the panel discussion “Artistic Research in Healthcare”
Ludwig Boltzmann Forschungsgruppe “Alterung & Wundheilung”, Vienna
- 04/2024** **Presentation of the Video “Practice Sharing: The Poetical Anamnesis”** at the SAR International Forum on Artistic Research 2024, Tilburg/NL, 11.04.2024
<https://www.researchcatalogue.net/view/835089/2686626>
- 04/2024** **Reviewer**
Activity as a peer-reviewer for the JILL – Journal for Illustration, ISSN 20520204
- 03/2024** **Launch of the Thematic Node “SELF as OTHER: speaking aut”**
Collaboration with Anna Nygren, as part of the language based artistic research SIG (Special Interest Group) of the SAR (Society for Artistic Research)
<https://www.researchcatalogue.net/view/835089/1656336>
- 10/2023** **Workshop “Poetical Anamnesis (PA) – Talking with the Crow”**, Convocation II, 2nd Gathering of the language based artistic research group / SAR-SIG, Vienna, 4.10.-7.10.2023
- 09/2023** **Performative Lecture: “Poetologische Anamnese – ein Vortrag mit Krähe”**
POETIKWISSEN-Symposium, Kunsthaus Mürz, Mürzzuschlag, 14.-17.09.2023
- 03-07/2023** **AR-Collaboration: “Polymutation” – Typographic Interpretations of Autoimmunity / Autoimmune Poetry**. Collaboration with Lucy Roberts and Stefanie Schwarz, Staatliche Akademie der Bildenden Künste Stuttgart.
- 07/2022** **Presentation: “Blending Worlds with Mending Words: How to Transform the Autoimmune Body Into Poetry”** at the 13th SAR Konferenz / International Conference on Artistic Research, Bauhaus-Universität Weimar, Germany
- 10/2021** **Performative Lecture: “Autoimmune Transformations”** at the symposium on concrete poetry: “Konkrete Posie und so”, Kunsthaus Mürz, Mürzzuschlag.
- 04/2021** **Lecture and Video Presentation: “Exercises in Existential Eccentricity”** at the 12th SAR Konferenz / International Conference on Artistic Research, Vienna
- 06/2020** **External Reviewer / Assessment of a Master’s Thesis**
Zürcher Hochschule der Künste / MA Transdisziplinarität (MA transdisciplinarity)
- 11/2019** **Reading and Book Presentation: “Lykanthropus erythematosus”**
Flux 2, University for Applied Arts Vienna, Austria
- 05/2019** **Lecture and Exhibition: “Zwischen Agonie und Ekstase – Experimente in künstlerischer Schmerzforschung”**, Symposium “Wann wird Kunst zu künstlerischen Forschung?” at the Anton Bruckner University Linz, Austria
- 05/2019** **Article in the Newspaper “Der Standard” about the Exhibition “Zwischen Agonie und Ekstase” (Barb Macek, 2019)**
Griessner, D. (22. Mai 2019). Expeditionen in den Schmerz und andere unerforschte Gefilde, *Der Standard*, p. 27
- 03/2019** **Presentation of the Exposition “Between Agony and Ecstasy: Investigations into the Meaning of Pain”** at the 10th SAR International Conference on Artistic Research in Zurich, Switzerland
- 11/2018** **Installation: “Lycanthropus erythematosus”**, group-exhibition “Essence 2018”, University for Applied Arts Vienna, Austria

- 10/2017 – 09/2018** **Tutor at the Medical University of Vienna**, Institute for Medical Psychology
Tutelage of an interdisciplinary group of students in the practice of anamnesis
- 10/2017 – 09/2018** **Participation: Transdisciplinary Project, MUW**
Participation in a transdisciplinary project to develop new – especially artistic – forms of anamnesis at the MUW / Medical University Vienna
- 07/2017** **Lecture: “Autoimmune Transformations – On Metaphors In Medicine”**,
Symposium “Produktive Äquivalenz”, Humboldt-University Berlin, Germany
- 06/2017 – 07/2017** **Installation: “WORDS HURT”**, group exhibition “Essence 2017”, University for
Applied Arts Vienna, Austria
- 06/2016** **Multimedia-Installation: “Crows Death Talks”**, group exhibition
“[dis]placement”, curated by Virgil Widrich
- 01/2014 – 09/2018** **Founding and Management of the Support Group “Lupus Selbsthilfe
Wien”**(Lupus Self-Help Vienna)
Head of the group, organisation of group meetings and information events

Publication List (Selection)

- Macek, B. (2025, December 10). Phantomology. *HUB – Journal of Research in Art, Design and Society* (peer-reviewed), 5. <https://doi.org/110.22501/hub.3241231>
- Macek, B. (2024). Blending Worlds with Mending Words: How to Create the Patient as a Poem. In A. Toland, S. Schwarz & J. Willmann (Eds.), *Mend, Blend, Attend. Advancing Artistic Research. 13th SAR International Conference on Artistic Research* (pp 234-245). Weimar: Bauhaus-Universität Weimar.
- Macek, B. (2023, August). *Polymutation. Typografic Interpretations of Autoimmunity. Poems by Barb Macek*. Hrsg. von L. Roberts & S. Schwarz, Lehrgang für Kommunikationsdesign. Stuttgart: Staatliche Akademie der Bildenden Künste Stuttgart.
- Macek, B. (2023, March). Exercises in Existential Eccentricity. *Reposition. Journal of reflective Positions in Art & Research* (peer-reviewed), 1, 57-72. <https://doi.org/10.22501/repos.1840999>
- Macek, B. (2022). der weg des hasen. *sfd& tiere – zeitschrift der schule für dichtung wien*, 4, 58-60.
- Macek, B. (2020). Poetologische Anamnese. *Die Rampe – Hefte für Literatur*, 4/20, 86-87.
- Macek B. (2020, June 15). UN/MASK/ING POETRY. *Hufak E-Zine*, 1, 21.
- Macek, B. (2019, December 31). *Lycanthropus erythematosus. Artistic Research on the Margins of Medicine and Mythology. Ruukku Journal / Studies in Artistic Research* (peer-reviewed), 12. <https://doi.org/10.22501/ruu.607127>
- Macek, B. (2019). *Lykanthropus erythematosus. Reisebericht / Prosagedicht / Lyrikserie / Fallstudie. (Individual Publication)*. Wien: Verlag der Universität für angewandte Kunst Wien.
- Macek, B. (22. Mai 2019). Schmerz als Zeitphänomen. Image tableau. In D. Griesser, Expeditionen in den Schmerz und andere unerforschte Gefilde. *Der Standard, Forschung spezial*, p. 27.
- Macek, B. (2018, September 28). Between Agony and Ecstasy: Investigations into the Meaning of Pain. *Journal of Artistic Research* (peer-reviewed), 16. <https://doi.org/10.22501/jar.308804>
- Macek, B. (2017). Pain Cut Bone Blood. Experiments in research-creation: a multi-voiced, multi-perspective approach to pain. In B. Kräftner (Ed.), *Caring – Enactments of Heterogeneous Relationships* (pp. 34-45). Vienna: University for Applied Arts Vienna.
- Macek, B. (2016). *Crows Death Talks. Poems & Drawings*. Vienna: University for Applied Arts Vienna, Institute of Fine Arts & Media Art, Art & Science.