Curriculum Vitae

Dr. phil. **Barb**(**ara**) **Macek**, BSc. MA

Nationality: Austria
OrcID Link: **orcid.org/0000-0002-7376-199X**
AS-Profile Showroom Angewandte

Education

10/2018 – 12/2023 **Scientific Doctorate at the University for Applied Arts Vienna**
Institute for Fine Arts and Media Art
Discipline: Art & Science, advisor: Univ.-Prof. Virgil Widrich
Graduation: 18.12.2023 – Doctor of Philosophy (Dr. phil.)

08/2021 – 10/2023 **Research Fellow (DOC) of the Austrian Academy of Sciences** (OeAW)
PhD project: “Autoimmunity and Anthropological Difference”

10/2015 – 06/2018 **Master's Programme, University for Applied Arts Vienna**
Institute for Fine Arts and Media Art
Discipline: Art & Science, graduation: 13.06.2018 – Master of Arts (MA)

10/2011 – 06/2013 **Bachelor's Programme, Sigmund-Freud-University Vienna**
Discipline: psychology, graduation: 27.06.2013 – Bachelor of Science (BSc)

Awards / Grants

08/2021 – 10/2023 **DOC Fellowship of the Austrian Academy of Sciences** (OeAW) for the PhD project: “Autoimmunity and Anthropological Difference”

03/2019 **Annual Award of the Society for Artistic Research (SAR)**
SAR-Prize for Excellent Research Catalogue Exposition 2018

11/2018 **Award of Excellence of the Austrian Federal Ministry of Education, Science and Research** for the academic achievement

2008 – 2021 **Scholarships and Grants of the Austrian Federal Ministry of Education, Art and Culture** for literary works and projects

Artistic & Scientific Practice

07/2026 **Workshop: MAEL – Practicing Meetings At Eye Level**
Convocation III, 3nd Gathering of the Language Based Artistic Research Group of the Society for Artistic Research (SAR), Vienna, 30.06.-03.07.2026

09/2025 **Presentation: Bows and a ‘Dance en Pointe’ – Exploring Resonance in Interspecies Relationships**, Symposium: “Dance Resonance – Artistic Attunement in Motion”, 25.9.-27.9.2025 at the MDW, Vienna, Austria

05/2025 **Presentation: POETICAL ANAMNESIS / PA** at the PARL-Symposium “Overcoming Boundaries: A Dialogue Between Artistic and Scholarly Research”, 26.-28.5.2025, Anton Bruckner University Linz, Austria

05/2025	**Sound Performance** "**Speaking AUT – SpeakINg**", recording by Barb Macek and Anna Nygren, contribution to the presentation of the LBAR-SIG at the 16th SAR International Conference on Artistic Research, 09.05.-11.05.2025 in Porto. https://www.researchcatalogue.net/view/835089/3594677
06/2024	**Contributor** at the "Wunde Punkte"-Forum (07.-08.06.2024), Presentation, Participation in the panel discussion "Artistic Research in Healthcare" Ludwig Boltzmann Forschungsgruppe "Alterung & Wundheilung", Vienna
04/2024	**Presentation of the Video "Practice Sharing: The Poetical Anamnesis"** at the SAR International Forum on Artistic Research 2024, Tilburg/NL, 11.04.2024 https://www.researchcatalogue.net/view/835089/2686626
04/2024	**Reviewer** Activity as a peer-reviewer for the JILL – Journal for Illustration, ISSN 20520204
03/2024	**Launch of the Thematic Node "SELF as OTHER: speaking aut"** Collaboration with Anna Nygren, as part of the language based artistic research SIG (Special Interest Group) of the SAR (Society for Artistic Research) https://www.researchcatalogue.net/view/835089/1656336
10/2023	**Workshop: Poetical Anamnesis (PA) – Talking with the Crow,** Convocation II, 2nd Gathering of the language based artistic research group / SAR-SIG, Vienna, 4.10.-7.10.2023
09/2023	**Performative Lecture: "Poetologische Anamnese – ein Vortrag mit Krähe"** POETIKWISSEN-Symposium, Kunsthaus Mürz, Mürzzuschlag,14.-17.09.2023
03-07/2023	**AR-Collaboration: "Polymutation" – Typographic Interpretations of Autoimmunity / Autoimmune Poetry.** *C*ollaboration with Lucy Roberts and Stefanie Schwarz, Staatliche Akademie der Bildenden Künste Stuttgart.
07/2022	**Presentation: "Blending Worlds with Mending Words: How to Transform the Autoimmune Body Into Poetry"** at the 13th SAR Konferenz / International Conference on Artistic Research, Bauhaus-Universität Weimar, Germany
10/2021	**Performative Lecture: "Autoimmune Transformations"** at the symposium on concrete poetry: "Konkrete Posie und so", Kunsthaus Mürz, Mürzzuschlag.
04/2021	**Lecture and Video Presentation: "Exercises in Existential Eccentricity"** at the 12th SAR Konferenz / International Conference on Artistic Research, Vienna
06/2020	**External Reviewer / Assessment of a Master's Thesis** Züricher Hochschule der Künste / MA Transdisziplinarität (MA transdisciplinarity)
11/2019	**Reading and Book Presentation: "Lykanthropus erythematosus"** Flux 2, University for Applied Arts Vienna, Austria
05/2019	**Lecture and Exhibition: "Zwischen Agonie und Ekstase – Experimente in künstlerischer Schmerzforschung",** Symposium "Wann wird Kunst zu künstlerischen Forschung?" at the Anton Bruckner University Linz, Austria
05/2019	**Article in the Newspaper "Der Standard" about the Exhibition "Zwischen Agonie und Ekstase" (Barb Macek, 2019)** Griessner, D. (22. Mai 2019). Expeditionen in den Schmerz und andere unerforschte Gefilde, *Der Standard*, p. 27
03/2019	**Presentation of the Exposition "Between Agony and Ecstasy: Investigations into the Meaning of Pain"** at the 10th SAR International Conference on Artistic Research in Zurich, Switzerland
11/2018	**Installation: "Lycanthropus erythematosus",** group-exhibition "Essence 2018", University for Applied Arts Vienna, Austria

10/2017 – 09/2018	**Tutor at the Medical University of Vienna**, Institute for Medical Psychology Tutelage of an interdisciplinary group of students in the practice of anamnesis
10/2017 – 09/2018	**Participation: Transdisciplinary Project, MUW** Participation in a transdisciplinary project to develop new – especially artistic – forms of anamnesis at the MUW / Medical University Vienna
07/2017	**Lecture: "Autoimmune Transformations** – On Metaphors In Medicine"**,** Symposium "Produktive Äquivalenz", Humboldt-University Berlin, Germany
06/2017 – 07/2017	**Installation: "WORDS HURT"**, group exhibition "Essence 2017", University for Applied Arts Vienna, Austria
06/2016	**Multimedia-Installation: "Crows Death Talks"**, group exhibition "[dis]placement", curated by Virgil Widrich
01/2014 – 09/2018	**Founding and Management of the Support Group "Lupus Selbsthilfe Wien"**(Lupus Self-Help Vienna) Head of the group, organisation of group meetings and information events

Publication List (Selection)

Macek, B. (2025, December 10). Phantomology. *HUB – Journal of Research in Art, Design and Society (peer-reviewed), 5.* https://doi.org/110.22501/hub.3241231

Macek, B. (2024). Blending Worlds with Mending Words: How to Create the Patient as a Poem. In A. Toland, S. Schwarz & J. Willmann (Eds.), *Mend, Blend, Attend. Advancing Artistic Research.13th SAR International Conference on Artistic Research* (pp 234-245). Weimar: Bauhaus-Universität Weimar.

Macek, B. (2023, August). *Polymutation. Typografic Interpretations of Autoimmunity. Poems by Barb Macek.* Hrsg. von L. Roberts & S. Schwarz, Lehrgang für Kommunikationsdesign. Stuttgart: ´ Staatliche Akademie der Bildenden Künste Stuttgart.

Macek, B. (2023, March). Exercises in Existential Eccentricity. *Reposition. Journal of reflective Positions in Art & Research (peer-reviewed), 1*, 57-72. https://doi.org/10.22501/repos.1840999

Macek, B. (2022). der weg des hasen. *sfd& tiere – zeitschrift der schule für dichtung wien, 4,* 58-60.

Macek, B. (2020). Poetologische Anamnese. *Die Rampe – Hefte für Literatur, 4/20*, 86-87.

Macek B. (2020, June 15). UN/MASK/ING POETRY. *Hufak E-Zine, 1,* 21.

Macek, B. (2019, December 31). Lycanthropus erythematosus. Artistic Research on the Margins of Medicine and Mythology. *Ruukku Journal / Studies in Artistic Research (peer-reviewed), 12.* https://doi.org/10.22501/ruu.607127

Macek, B. (2019). *Lykanthropus erythematosus. Reisebericht / Prosagedicht / Lyrikserie / Fallstudie. (Individual Publication).* Wien: Verlag der Universität für angewandte Kunst Wien.

Macek, B. (22. Mai 2019). Schmerz als Zeitphänomen. Image tableau. In D. Griesser, Expeditionen in den Schmerz und andere unerforschte Gefilde. *Der Standard, Forschung spezial,* p. 27.

Macek, B. (2018, September 28). Between Agony and Ecstasy: Investigations into the Meaning of Pain. *Journal of Artistic Research (peer-reviewed)*, *16.* https://doi.org/10.22501/jar.308804

Macek, B. (2017). Pain Cut Bone Blood. Experiments in research-creation: a multi-voiced, multi-perspective approach to pain. In B. Kräftner (Ed.), *Caring – Enactments of Heterogeneous Relationships* (pp. 34-45). Vienna: University for Applied Arts Vienna.

Macek, B. (2016). *Crows Death Talks*. *Poems & Drawings.* Vienna: University for Applied Arts Vienna, Institute of Fine Arts & Media Art, Art & Science.